**Group Poetry Project Rubric**

**Name:**

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| **Score Levels** | **Author’s Life and Work**  **x 8** | **Analysis of Poems with Literary Terminology x 8** | **Organization/Visual Elements in PowerPoint x 2** | **Oral Presentation Skills x 2** | **Language/**  **Conventions**  **x 2** | **Citation of Resources**  **x 3** |
| **4** | Complete understanding of the poet’s life, the poem’s meaning, and how the poem reflects the author’s life and culture and the characteristics of the era  Many details are included throughout | Highly effective analysis of the poem with reference to the speaker, audience, themes, setting, tone, and stylistic devices | PowerPoint is exceptionally clear  The use of space, backgrounds, images, and text enhance the presentation and capture attention | Highly effective use of oral presentation skills, including pacing, volume, tone, preparedness, eye contact, and an engaging script | Completely accurate spelling, grammar, and punctuation  Highly effective use of vocabulary and word choice | Completely accurate citations for at least three information sources and one image source |
| **3** | Solid understanding of the poet’s life, the poem’s meaning, and how the poem reflects the author’s life and culture and the characteristics of the era  Sufficient detail is included in most areas | Effective analysis of the poem with reference to the speaker, audience, themes, setting, tone, and stylistic devices | PowerPoint is clear  The use of space, backgrounds, images, and text reinforce the presentation | Effective use of oral presentation skills, including pacing, volume, tone, preparedness, eye contact, and an engaging script | Generally accurate spelling, grammar, and punctuation  Effective use of vocabulary and word choice | Generally accurate citations for at least three information sources and one image source |
| **2** | Partial understanding of the poet’s life, the poem’s meaning, and how the poem reflects the author’s life and culture and the characteristics of the era  Includes some factual errors or lacks sufficient detail in many areas | Moderately effective analysis of the poem with reference to the speaker, audience, themes, setting, tone, and stylistic devices | PowerPoint lacks clarity  The use of space, backgrounds, images, and text do little to reinforce the presentation | Moderately effective use of oral presentation skills, including pacing, volume, tone, preparedness, eye contact, and an engaging script | Inaccurate spelling, grammar, and punctuation  Moderately effective use of vocabulary and word choice | Inaccurate citations for at least three information sources and one image source, OR  Accurate citations for only two or three sources |
| **1** | Little or no understanding of the poet’s life, the poem’s meaning, and how the poem reflects the author’s life and culture and the characteristics of the era  Greatly lacking in detail or includes significant factual errors, misconceptions, or misinterpretations | Ineffective analysis of the poem with reference to the speaker, audience, themes, setting, tone, and stylistic devices | PowerPoint is unclear  The use of space, backgrounds, images, and text detract from the presentation | Ineffective use of oral presentation skills, including pacing, volume, tone, preparedness, eye contact, and an engaging script | Major inaccuracies in spelling, grammar, and punctuation  Ineffective use of vocabulary and word choice | Major inaccuracies in citations for at least three information sources and one image source, OR  Accurate citation for only one source |

**Comments: Score: \_\_\_\_­­­ /100%**